



MITA DIRECTORY 2008/09

the independent training sector
for the moving image industries

For further information about MITA, visit www.mita.org.uk
or email info@mita.org.uk

FILM
LONDON

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DEVELOPMENT
AGENCY

MITA
MOVING IMAGE TRAINING ALLIANCE

The independent training sector:

- is a **breeding ground for new talent**. It works with people in the early stages of their careers, and young people who want to work in film and TV
- is an **integral part of the moving image industries**. It provides **continuing professional development** to experienced freelancers and practitioners in a range of disciplines
- provides **industry standard, production-led training** by working closely with broadcasters and production companies, and employing industry professionals as tutors, mentors and advisers
- also works with **local communities** and trainees from a range of **diverse backgrounds**. It reaches the people that other forms of education and training do not
- provides trainees with a **high degree of mentoring and personalised support**, and encourages their progression through career, educational and personal development
- supports the production of **fresh and innovative creative work**.

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foreword



Welcome to the 2008 edition of the MITA members' directory.

MITA – the Moving Image Training Alliance – was established by a group of nine independent training providers in 2007 with support from Film London and the London Development Agency. Since that time our membership has grown threefold. It is made up of a cross-section of independent training providers and industry organisations that support our commitment to diversity and good practice.

Our membership reflects the broad range of moving image training provision, from companies providing technical, business and creative courses for freelancers and employees already established in the industry to organisations extending opportunities to new entrants and young people.

The moving image sector is an important part of the UK's creative economy and a significant source of employment and inward investment. It is, however, a fast-changing sector and is reliant on a workforce of well-skilled, adaptable and talented individuals. The independent training sector – made up mainly of smaller organisations delivering flexible, affordable and practical courses – plays a vital role in ensuring the industry has access to as wide a pool of talent and skills as possible.

Moving image media is also a powerful tool for engaging with young people and with communities under-represented in the workforce. As well as providing high quality, industry-standard training across a whole range of production skills, the independent training sector is dedicated to creating opportunities for all and talent pathways, especially for those who would not otherwise have the chance to fulfill their potential, develop their creativity or pursue a career in our industry.

We hope you find this directory useful. It outlines in further detail the work of the independent training sector and lists our current members, describing the services they deliver and the types of learners they work with. By drawing this information together and making it easily accessible we hope to encourage employers, the education sector, policy makers and funders to work in closer partnership with our sector.

Joan Leese Chair of the MITA Board



the independent training sector for moving image industries

Every week, hundreds of talented people learn the art of moving image production through a network of specialist independent training organisations.

There are more than 30 of these organisations in London's moving image sector alone, each with a reputation for providing high quality, professional training. Together, they help more than 10,000 people across the capital to develop their moving image production skills each year.¹

What makes the independent training sector particularly important is that it combines industry-standard training with a commitment to providing opportunities for all. Training is flexible, affordable, and focuses on the needs of individual learners – from young people gaining their first experience in moving image production to experienced freelancers who need to bring their skills up to date.

In this way, the independent training sector creates opportunities for people who would not otherwise have had the chance to work in moving image production. This includes those who have not come through the formal education route of college and university, and a high proportion of trainees from under-represented groups.

This short guide explains how the work of the independent training organisations is meeting the skills and training needs of the moving image sector and contributing to important public policy goals. It is followed by a listing of MITA's current members outlining the services they offer, and showing how together they provide a range of inter-related, complementary courses and progression routes for trainees as they move through their careers.



¹ Mapping Independent Production Training in London (2004), Burns Owens Partnership Ltd for Film London. In a survey of independent moving image training organisations carried out for this research, the average number of trainees per year was 350.

why is the independent training sector important?

In London alone, the independent training sector includes more than 30 organisations which have grown and evolved over the past 30 years. Each has developed its own innovative training programmes based on particular areas of expertise and years of teaching experience. They offer a mix of short, modular and long courses, with a strong emphasis on practical, experiential learning and production-based training. This provides trainees with the flexibility to choose a learning programme that suits their time, pace of learning, level of ability and work commitments.

The sector is not part of the formal education system of schools, colleges and universities, but it is also distinct from the commercial training sector. All the MITA member organisations featured in this directory run subsidised programmes for specific audiences, with some funding and investment from public sector sources and charitable trusts. The majority are themselves charities or not-for-profit organisations, and are frequently motivated by social goals as well as a passion for the moving image. Many have close ties with particular communities and areas.

what does the sector do?

The independent training sector caters for a wide range of individuals at different stages in their careers. It includes organisations that work primarily with new entrants and experienced freelancers, and others that deal mainly with young people and communities. There are organisations that teach specific technical skills, and others that place a stronger emphasis on developing creativity. Some deliver accredited training leading to qualifications, and others offer non-formal learning that seeks to develop trainees' 'soft skills'.

Together, they provide training across the full range of moving image production skills:

- Film and video production
- Editing and post-production
- Craft and technical
- Scripts and writing
- Presenting, acting and performance
- Animation and digital media
- Music and sound
- Make-up and costumes

SHARON MCGUINNESS

Former trainee, FT2, The Video College and VET
Now: Successful freelance Unit Manager

Sharon studied at The Video College then went to FT2 to train as an Assistant Location Manager. During her training with FT2 she attended Introductory Technical Training and Business Skills training at VET and Assistant Location Manager training at the short course unit at the National Film and Television School at Beaconsfield. Since graduating Sharon has worked on several productions, including as Unit Manager on the BBC's Bleak House and Cranford.





working with the
moving image industries

VALERIA COIZZA

Former trainee, DFG's Doc Diploma

Now: successful freelance filmmaker

Valeria attended the DFG Diploma course and completed one month of intensive training and production. "I had great support from DFG and my tutors were brilliant: they enabled me, in less than six months, to get my first broadcast commission. I have just directed a Three Minute Wonder for Channel 4!" Valeria now works as a director, cameraperson and editor.

The independent training sector is an integral part of the moving image industries, and prides itself on its close links to broadcasters and production companies. Many of the people who run independent training organisations themselves have a background in the industry, and continue to work closely with film and TV companies. The sector consistently employs experienced industry professionals to deliver training, and in this way keeps up to date with the latest practices, techniques and technologies.

The industry benefits from the training sector's work in a number of ways.

new entrants and industry practitioners

The independent training sector delivers skills training that is hands-on, production-based and focused on the practical needs of industry practitioners and new entrants.

A number of independent training organisations are Skillset Approved Industry Training Providers, and many deliver courses supported by Skillset's TV Freelance Fund or Film Skills Fund. Skills development for freelancers is a priority in the industry, as the arrival of new technologies continues to change how we work. But it is difficult for freelancers to plan for training or take extended periods of time out to update their skills, due to the unpredictable nature of project work. The flexible, affordable and practical courses provided by the independent training sector provide the ideal solution.

In addition, individual training organisations are increasingly working in partnership, creating a valuable network of complementary training provision that allows learners to move between organisations as their skills and level of experience develops.

JENNIFER DOBBS

Former trainee, Four Corners and VET
Now: Production Assistant, Angel Eye Media

Jenny studied Introduction to Digital Video and Documentary Production at Four Corners in 2005, then went on to complete Working in Film and TV Production Management at VET. Following this she was employed by Piccadilly Pictures as a runner, and produced an award-winning short – Ginger Gora and the Gentles – for the Newham Film Fund. In 2006, Jenny secured a 15-week paid placement at Angel Eye through the Four Corners work placement scheme, at the end of which she was hired as a Production Assistant. Of her training at Four Corners and VET Jenny says, “it gave me the confidence and drive to keep pushing forward, and the support was brilliant: like talking to your best friend!”

JESSE LAWRENCE

Writer and Director, Mash Up, Blank Slate digital shorts, B3 Media

Jesse’s first commissioned drama was Mash Up for B3 in 2006, following which he was awarded £50,000 funding to make his next film Much Ado About A Minor Ting for the UK Film Council’s Cinema Extreme programme aimed at filmmakers who are ‘one step away from making the next ground-breaking British feature film’.

“I’ll always rate B3 for commissioning me in the first place, for seeing the potential. The script was quite far out, the language was slang, colloquial, but it didn’t faze them. I definitely wouldn’t have got the Cinema Extreme funding without them.”

young people and pre-entrants

Independent training organisations play an important role in preparing pre-entrants for careers in the industry. The sector works extensively with young people, including a large proportion from some of the most disadvantaged areas. Learners not only gain skills in writing, directing, lighting, recording, shooting and editing film and video, but also in the transferable skills that will make them a valuable addition to any crew – team working, interpersonal skills, punctuality, resourcefulness, and commitment.

Independent training organisations are serious about helping young people get into the industry – and honest about the challenges they will face. The sector has also helped to pioneer the Skillset Industry Induction Award, to give young, aspiring filmmakers a true sense of what working in the moving image industries involves.



LEE MCKARKIEL

Former trainee, Hi8us South
Now: Editor

“When I was a trainee with Hi8us they completely embraced me and made me feel totally comfortable. They’ve supported me all the way to fulfil my potential and now I’m working as an editor.”

IFEYINWA AKANEZI

Former trainee, Four Corners
Now: Researcher with independent production companies

Ifeyinwa Akanezi, with a BA in Communications, applied for a place on Four Corners’ Film & Media Skills training programme in 2004. At the time she was an unemployed single parent with a young child. She completed two courses – Film Production for Women (14 weeks) and Production & Research (4 weeks).

Following the training course, Ify gained work placement experience through Four Corners at Tiger Aspect and Richmond Film & TV. In 2005 she was recommended by Four Corners to apply for Channel Four’s Researcher’s Scheme and subsequently was employed as a researcher by independent production company Celador.

nurturing new talent and building a more diverse workforce

The independent training sector thus plays a vital role in bringing fresh production talent into the industry, trained in the latest tools and techniques. One of the sector's other great strengths is that it is able to create opportunities for talented new entrants from a broad cross-section of society. This includes a high proportion of people who have not had the opportunities to follow conventional routes into film and TV – such as trainees from some of the most deprived areas, and individuals from communities that are under-represented in the workforce of the industry and on screen.

This is a priority for the moving image sector, which recognises that its workforce does not reflect the diversity of the population – particularly in London and the South East, where most of the industry is based.² As demographics change and broadcasting and media platforms fragment and proliferate, there are sound business reasons for developing a more diverse workforce that is better able to produce the variety of programming that modern audiences demand – in Britain and abroad.



helping to achieve
public policy goals

² In the 2001 census, 27% of London residents were born outside the UK, and 40% were from an ethnic group other than 'white British'. An even higher proportion of the city's young people were from diverse backgrounds. But the Skillset census of the UK's audiovisual industries in 2006 found that just 12.5% of the workforce in London were from black and minority ethnic backgrounds, and 7.4% of the workforce nationally. The BBC aims to have 12.5% black and minority ethnic staff overall, 7% in senior management and 4% staff with disabilities. A study of 36 independent training organisations, carried out by Film London in 2004, found that: 37% of participants were from black and minority ethnic groups, 48% were female and 4% had disabilities.

RIMA MOHAMED

Former trainee, The Video College

On completing her course, Rima gained work as a Presenter and News Editor, Arabic News Network ANN

"As a single mother of two young children, the opportunity to study a part-time City and Guilds course for free at The Video College has been invaluable. Through practical hands-on training in all areas of production, I have gained a thorough understanding of the production process and experience using technical equipment and applications."

Independent training organisations make a serious contribution to the moving image industries by developing skills, talent and creative work. At the same time, the sector has a significant impact on a range of important public policy goals, from providing positive activities for young people to helping to improve social cohesion and the regeneration of local communities.

skills and education

Skills and education are, of course, central to the work of the independent training sector. Organisations are proud of the teaching expertise they have built up over many years, and of their ability to tailor specific training programmes to the needs of different groups of learners. Its flexibility and ability to innovate is one of the sector's great advantages. Because organisations are relatively small, they are able to respond quickly to new demands, situations, audiences and technologies.

The sector is therefore well positioned to work with national and regional public bodies to develop and pilot new skills and education initiatives. In recent years, independent training organisations have worked closely with Skillset to develop the Skillset Approved Industry Training Provider scheme, Industry Induction Awards and the Creative and Media Diploma.

Where appropriate, organisations in the sector also offer other forms of accredited learning, leading to recognised qualifications – from NVQs and LOCN to Arts Awards and Avid certification.

The sector's relationship with schools, further education and higher education is also important. At one level, independent training organisations provide progression routes into college and university for their trainees. Often, these are young people who have become re-engaged with education through the sector.

At another level, however, independent training organisations provide an alternative or parallel form of training to college and university courses. Trainees on more advanced courses in independent training organisations are often graduates who

want to work in the moving image industries, but have not gained the necessary practical skills and experience through undergraduate study.

'Non-formal' models of learning are as important within the sector as accredited courses³, and training organisations recognise that experience and contacts count for as much in the moving image industries as qualifications. Non-formal learning is typically hands-on, experiential and personalised. Courses are built around the individual learner, and each trainee receives long-term support and mentoring. In many cases, equal priority is given to nurturing individual creativity and expression as the acquisition of formal skills.

PIERRE ROY

Former trainee, The Video College

"Before studying at The Video College I had been long term unemployed and working in casual bar staff roles. During 2003 I trained on the City and Guilds course and then went on to complete the Combined Production Course in Directing and Production Management and Non Linear Editing. Whilst training at The Video College I received lots of advice in developing my career. On completing my training, The Video College helped to secure fantastic work placements at the BBC and a feature film."

Following his training Pierre gained a work placement with BBC Resources Outside Broadcast. After a three-month, paid Edit Traineeship at 21st Century Post he worked regularly as a freelance post production runner at Clear Cut Pictures, The Machine Room, Skaramoosh, Bloomberg TV, VTR, Final Cut, Ascent Media. He has worked for the past three years as full-time Technical Operator at Bloomberg TV. In his spare time he also enjoys working as a freelance editor.

JAY McCATTY

Former Trainee at Connections Communications Centre

Now: student at Westminster University

Jay has been involved with Connections since 2004, when he took part in the Urban Cre8ors programme and made his first short film, Gerald Williams. This was subsequently broadcast on Connections' Dare2Dream website and at the Portobello Film Festival.

Jay has overcome dyslexia to gain an award for outstanding achievement on a BTEC Diploma and an HND course in Media, and is now studying Contemporary Media Practice at Westminster University. With support from Connections, in 2006 Jay applied for, and was awarded, over £3,000 from the Brent Youth Opportunity Fund to write and direct another film, Broken World as well as to work towards his Youth Achievement Award. "I have been helped by Connections in many ways on many different things. They are an insightful and inspirational organisation for aspiring filmmakers. Mentoring and support has helped me to make two short films, gain work experience and achieve results in technical qualifications."

HAROLD OFFEH

Visual Artist, B3 Media's Electric Greenhouse digital arts residency

Harold Offeh took part in the first Electric Greenhouse residency in 2004. Seven years out of college, he is now a promising emerging contemporary artist who won the prestigious Arts Council DeciBel award in 2006, and has collaborations this year in Modena and China.

What made the residency different for Harold was providing him with his own expert technical mentor. Because of this intensive support he consciously tried to incorporate things he did not have the technical skills to do. "It was very much one-to-one, and over a substantial period of time. With a lot of residencies all you get is the studio and some time."

Most importantly, B3 inspired Harold to put together an ambitious curatorial project in 2006 at the South London Gallery, which brought together designers, musicians, dancers, choreographers, as well as visual artists. "B3 really opened my eyes to the connections – working with filmmakers, people from the music scene – and finding out what they were doing. They showed me a model of how those disciplines could work together."



young people

The government's Youth Matters⁴ agenda is concerned with giving all young people the chance of a positive future by 'helping them to learn in ways that motivate and stretch them'. Young people themselves identify the need for 'things to do and places to go'.

The independent training sector has been meeting these needs over the past 30 years. It has a long and successful track record of working with the core target group of young people from less advantaged areas, those at risk of social exclusion and those not in education. Young people are attracted to the sector because of the excitement of working in creative media projects. They stay on those programmes because of the quality of teaching and levels of support that they received – and leave with life skills, vocational skills and a renewed enthusiasm for education.



³ Independent training organisations that teach moving images skills are part of a wider network of non-formal learning organisations working in the creative industries. Research on this sector conducted for the London Development Agency in 2004 estimated that this sector as a whole teaches around 350,000 people a year – equivalent to a medium sized college.

⁴ The Youth Matters Green Paper was published in July 2005, as part of the Every Child Matters strategy.

arts and culture

By supporting the production of new and innovative work and nurturing the next generation of talent, the independent training sector contributes to the diverse cultural and artistic life of the UK. By working with a high proportion of learners from under-represented communities, the sector enables their voices to be heard and their stories to be told. The independent training sector has strong ties to exhibition and arts venues, and works hard to ensure that trainees' work reaches a wider audience – often in partnership with Regional Screen Agencies and the UK Film Council.

social cohesion

Many independent training organisations run courses targeted at socially excluded and hard-to-reach groups – such as young offenders or refugee communities. Trainees learn both social and practical skills, and develop closer links with local areas and communities. For some, it is a chance to re-engage with learning, and a route to further study at college.

regeneration

A number of independent training organisations are based in areas that are prioritised for regeneration. Their work with communities, practitioners and creative businesses is helping to improve the social and economic development of disadvantaged areas, and several have received support from regeneration funding sources. The sector has a continuing role to play in regeneration – for example around the cultural and media programmes for the 2012 Olympics.



The organisations listed below are full members of MITA. Full membership is open to organisations which:

- provide moving image training or training in associated media;
- operate independently of the formal education system of schools, further and higher education institutions;
- actively engage with people who are under-represented in the moving image or associated media workforce or are under-represented in the subjects depicted by these media;
- provide production-led education and training for the personal, social or professional development of trainees; and
- carry out work that receives public funding or funding from charities.

New members will be listed on the online version at www.mita.org.uk as they join.

artikal films

The Chocolate Factory 2
4 Coburg Road
London N22 6UL
020 8829 8931
www.artikalfilms.co.uk

what we do

Our main area of work is independent film and video production. The majority of our work is for the corporate sector, including music video production and training films. Since 1998 we've been working with schools, colleges and universities to design and deliver accredited digital video production training courses for young people (14-19) in the BME community and we offer a range of work-related training opportunities including work placements and informal mentoring. We also provide training for filmmakers and other video professionals in video editing and a range of software such as Photoshop, Dreamweaver and After Effects.

training offered

- Accredited training (internal and external validation)
- Artform development
- Basic skills
- CPD
- Mentoring
- Production experience
- Work placements

learner profiles

- Industry professionals
- New entrants
- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from Artikal Films are looking for the following opportunities:

- Apprenticeships
- Freelance employment
- Full-time/part-time employment
- Internships
- Ongoing education
- Work experience

B3 media

PO Box 41000
London SW2 1HN
020 72742121
www.b3media.net

what we do

B3 makes connections between Britain's multicultural communities and its creative industries. We do so by uniting the power of digital media with the creative potential of emerging digital artists, filmmakers, visual artists and sound artists. Our activities – workshops, screenings, studio sessions, talks, networking events – are all about nurturing new talent and creating industry connections. We help them develop, produce and distribute their work, from the first spark of an idea through to the first screening and beyond. Over the past five years B3 has created a diverse range of innovative and groundbreaking projects across digital media, moving image, visual arts and film. These include the award-winning Blank Slate digital shorts in partnership with the UK Film Council; a partnership with the British Council for the production and distribution of B3's digital shorts across its international network of festivals and cultural agencies; and Compass Point, a fast-track creative industries programme in collaboration with the National Film and Television School. More recent projects include Identities TV, an innovative DVD spoken word on film project made for mobile phone and digital cinema, and the Electric Greenhouse Digital Artists' Residency in association with Artquest.

training offered

- Artform development
- CPD
- Mentoring
- Production experience

learner profiles

- Industry professionals
- New entrants

progression

Learners from B3 Media are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment

cineclub – the young filmmakers network

Unit 1B, The Plough Brewery
516 Wandsworth Road
London SW8 3JX
0870 950 4440
www.cineclub.org.uk

what we do

Cineclub trains professional filmmakers to help teachers and pupils understand the whole filmmaking process and to widen their appreciation of contemporary, classic and cult film. We offer schools (primary and secondary) and FE colleges a range of training programmes aimed at developing filmmaking skills using the latest digital technology. These include one or two-term programmes, summer schools and one-off masterclasses in production techniques. Our workshop programmes are designed to complement the national curriculum and to offer real tangible learning outcomes that aim to inspire and motivate pupils and teachers. By training teachers in the filmmaking process and by encouraging talented young filmmakers to share good practice with other pupils we aim to encourage schools to use film as an integral part of the school day. Participating schools become part of the Cineclub Network, which allows them to come together to share their films and their experiences of filmmaking and film watching. Cineclub enables children and young people to communicate ideas, challenge views and form opinions through the medium of digital film production and have their work publicly screened at cinema venues across London and the South East.

training offered

- Basic skills
- Mentoring
- Non-formal learning
- Production experience

learner profiles

- Teachers
- Young people (six to 19-year-olds)

connections communications centre

Palingswick House, 241 King Street
Hammersmith, London W6 9LP
020 8741 1766
www.cccmedia.co.uk

what we do

Founded in 1982, Connections Communications Centre is a registered charity dedicated to promoting cultural diversity and new opportunities in the media industry. We provide training, mentoring, coaching and job assistance to help open doors to the media industry for those excluded through lack of training and economic or social deprivation. Throughout the years, we have supported thousands of people in gaining employment in the film and broadcast industry or making films. Our training programmes include: technical and management courses for freelancers, sole traders and BME practitioners; digital media and audio visual training for unemployed and socially excluded adults and creative media projects for young people (13 to 24-year-olds). Connections' provision is accredited by the Open College Network, Arts Award, City and Guilds, and the Institute of Leadership and Management. Connections is one of the Southwark Guarantee 14-19 providers developing courses to deliver the new Creative and Media Diplomas. Connections is also a licensed provider to deliver training to Arts Award trainers.

training offered

- Accredited training (external validation)
- Basic skills
- Business support
- CPD
- Mentoring and coaching
- Non-formal learning
- Production experience

learner profiles

- Companies
- Industry professionals
- New entrants
- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from Connections are looking for the following opportunities:

- Apprenticeships
- Freelance employment
- Full-time/part-time employment
- Internships
- Ongoing education
- Work experience

documentary filmmakers group (DFG)

4th Floor, 28 Shacklewell Lane
London E8 2EZ
020 7249 6600
www.dfgdocs.com

what we do

The Documentary Filmmakers Group (DFG) is the national organisation working to promote talent and innovation in the documentary filmmaking industry. A single aim links all our work: to encourage, stimulate, promote and support the growth of a strong community of documentary filmmakers and film audiences. To achieve this objective, DFG provides a range of training and production opportunities, and organises a variety of events, screenings, pitching and peer feedback initiatives. We also run www.dfgdocs.com, the world's largest online resource for documentary filmmakers. DFG is the largest provider of documentary training in the UK and a member of the Skillset Media Academy Network. We deliver training and consultancy in all aspects of documentary filmmaking, taught by award-winning industry professionals, for individuals, production companies, broadcasters and other related organisations.

training offered

- CPD
- Non-formal learning
- Production experience

learner profiles

- Industry professionals
- New entrants

progression

Learners from Documentary Filmmakers Group are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Ongoing education
- Work experience

DV talent

Studio 451, Highgate Studios
53-79 Highgate Road, London NW5 1TL
0207 2672300
www.dvtalent.co.uk

what we do

DV Talent is an agency representing leading programme-makers as well as one of the country's fastest growing independent training providers. Aimed primarily at TV freelancers and those wanting to get into the industry, our training courses are run by production people for production people. They provide the technical and editorial skills required to work effectively, creatively and responsibly, and our trainers are all distinguished and current filmmakers. Our courses are supported by Skillset and are BBC accredited, and we work for all the leading broadcasters and independent production companies including Endemol, RDF, Tiger Aspect, Betty, Darlow Smithson, and Mentorn. We specialise in camera (Z1, A1, DSR and others) and directing courses, sound, lighting, Final Cut Pro, Avid Xpress Pro and Production Management courses, but we also create tailor-made training solutions to suit individual and company needs.

training offered

- Accredited training
- Business support
- CPD
- Non-formal learning

learner profiles

- Companies
- Industry professionals
- New entrants
- Pre-entrants
- Young people

progression

Learners from DV Talent are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Ongoing education

four corners

121 Roman Road, Bethnal Green Road
London E2 0QN
020 8981 6111
www.fourcornersfilm.co.uk

what we do

Four Corners is a long established centre for film production and training, based in East London. We have a track record of over 30 years for delivering industry-standard training, particularly for under-represented groups, and are recognised for building skills and confidence through a professional approach that emphasises 'hands-on' learning in a practical production-led training context. The integrated training and employability programme spans pre-entrant to new entrant/continuing professional development level, covering film & TV production and craft skills, led by industry practitioners. Training is largely hands-on in small groups, led by industry practitioners. Training offers London Open College Network accreditation at Levels 1-3, closely referenced to Skillset standards. Additional support includes business skills for freelancers, specialist master classes, film bursary opportunities and an industry-linked work placement scheme with leading production companies. Four Corners also offers professional photographic darkroom facilities and a growing arts and exhibitions programme.

training offered

- Accredited training (external validation)
- Artform development
- Basic skills
- Business support
- CPD
- Mentoring
- Non-formal learning

- Production experience
- Work placements

learner profiles

- Companies
- Industry professionals
- New entrants
- Pre-entrants
- Under-represented groups

progression

Learners from Four Corners are looking for the following opportunities:

- Apprenticeships
- Freelance employment
- Full-time/part-time employment
- Internships
- Ongoing education
- Opportunities to develop their own productions, and gain commissions or funding
- Work experience

FT2 – film & television freelance training

18-20 Southwark Street, (3rd Floor)
London SE1 1TJ
020 7407 0344
www.ft2.org.uk

what we do

Funded and managed by the film and television industry, FT2 provides full-time, paid, apprenticeship-style training to people wishing to establish freelance careers in junior technical, production or craft grades of film and television. Sami Khan, Designer/Art Director and former FT2 trainee says, 'You are supported and cared for by a team that genuinely cares and understands the pressures and strains that you are working under ... I honestly believe that FT2 is unparalleled to any other scheme offered in the UK.' A feature film Production Manager commented on our training, 'FT2 is still a great idea. Training on the job is the only real way to learn'. FT2 is a Skillset Approved Training Provider and an Investors in People organisation. In 2002 we won a National Training Award and a Skillset award 'for

outstanding contribution to training and skills development in the Audio Visual Industries', and in 2005 a Greater London Training Award. In addition to our full-time courses, we do sometimes run introductory careers seminars for pre-entrants and advanced workshops and training for practitioners to meet identified need. Please see the Training section of our website for full details of the jobs we are currently training for and the Recruitment section for information about future schemes.

training offered

- Accredited training (internal and external validation)
- Business support
- Non-formal learning
- Mentoring
- Production experience
- Work placements

learner profiles

- Industry professionals
- New entrants
- Pre-entrants
- Under-represented groups

progression

Trainees from FT2 are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Work experience

greasepaint

Greasepaint Studio, 143 Northfield Avenue
Ealing, London W13 9QT
020 8840 6000
www.greasepaint.co.uk

what we do

Greasepaint offers a fully comprehensive training for today's make-up industry combining fashion, film, TV and theatre. Since 1979, we have trained many of the top make-up professionals working in the industry, including BAFTA and Emmy award winners.

Our courses include a 14-week programme in film, TV and theatre make-up which includes prosthetics and hair; a five-week programme in fashion make-up and hair; and a one-week

airbrushing course covering corrective make-up, special effects training, hair and nail and body art. We also provide bespoke training. On completion of training with Greasepaint, our agency offers work experience to graduates reaching the required standard, with the possibility of paid work as more experience is acquired.

training offered

- Accredited training (external validation)
- CPD
- Work placements

learner profiles

- Industry professionals
- New entrants

progression

Learners from Greasepaint are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Work experience

Hi8us south

Hi8us South
Towpath House
Limehouse Court
3-11 Dod Street
London E14 7EQ
020 7538 8070
www.hi8us-south.co.uk

what we do

Hi8us South is a leader in developing innovative media and arts productions with and for young people. We develop both participatory projects with young people and professional productions for a youth audience.

We work in collaboration with professionals to offer young people challenging and creative media opportunities, and to open alternative routes into the industry. Hi8us South is part of the national Hi8us Network. Our core aims are:

- to enable young people at risk of social exclusion to articulate their experiences;
- to enable young people to use the experience of creating arts and media as a catalyst for

change in their own lives and in their communities;

- to create innovative television, film and new media through a collaboration between professional filmmakers, web-designers and non professional participants.

Hi8us is a member of the Goldsmiths' Skillset Academy.

training offered

- Artform development
- Basic skills
- Mentoring
- Non-formal learning
- Production experience

learner profiles

- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from Hi8us South are looking for the following opportunities:

- Freelance employment
- Ongoing education
- Work experience

indie training fund

3rd Floor, 18-20 Southwark Street
London SE1 1TJ
020 7407 0454
www.indietrainingfund.com

what we do

The Indie Training Fund (ITF) is a charity that raises funds for training via voluntary contributions from independent TV and digital media production companies. The ITF gives grants to numerous media training initiatives and delivers short course training and benefit schemes for members. Previously administered by Pact, the UK trade association for independent feature film, television, animation and interactive media companies, the ITF became independent in 2008.

Specialising in training for independent production companies and their staff, we run short courses on business and production skills for industry professionals. Courses are

open to anyone from an independent production company and freelancers with at least two years proven work experience. We run schemes for ITF member companies, offering free and discounted training and cash back for in-house training.

training offered

- Business support
- CPD
- Non-formal learning

learner profiles

- Companies
- Industry professionals

progression

Learners from ITF are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Ongoing education

paddington arts

32 Woodfield Road, London W9 2BE
020 7286 2722
www.paddingtonarts.org.uk

what we do

Paddington Arts is a Youth Arts organisation committed to developing talent and creativity in the community. We encourage young people to use the arts for self-expression and career development. The values at the heart of our work are access, excellence, education and fun. Paddington Arts offers accredited learning courses in documentary video production.

training offered

- Accredited training (internal and external validation)
- Mentoring
- Non-formal learning
- Work placements

learner profiles

- New entrants
- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from Paddington Arts are looking for the following opportunities:

- Apprenticeships
- Freelance employment
- Full-time/part-time employment
- Internships
- Ongoing education
- Work experience

PAL (performing arts lab)

6 Flitcroft Street, London WC2H 8DJ
020 7240 8040
jennythompson@pallabs.org
www.pallabs.org
www.pygmalionplus.org

what we do

Since 2000 PAL has been the only organisation providing professional development to focus on writing and production of film, TV, animation, interactive and cross-platform content for children and young people.

PAL is the lead partner for the Pygmalion Plus programme, the only MEDIA-funded project development programme specialising in media for children, young people and family audiences. The programme is for professional writers and creative teams developing:

- Feature film
- Television drama series
- Interactive and cross-platform media
- Animation.

The structure and content of the Pygmalion Plus programme follows PAL's methodology and approach which was developed with the screenwriters and European multimedia labs which PAL pioneered from 1990 onwards: PAL Labs are resolutely non-prescriptive and are designed to meet the specific needs of each participant. In Pygmalion Plus writers and creative teams receive consultation and editorial input over six months. Support is provided for the development of projects through treatment and draft script stages and includes individual mentoring. Pygmalion Plus introduces talent to commissioning editors and producers, as well as to a wider

network of European co-producers and colleagues. The programme includes two residential labs (eight and six days respectively) which take place either at PAL's 'UK Lab home', Bore Place, a 500-acre farm in Kent, or in another European country. Project mentoring is by professional writers and directors, supported by a resident group of actors. Additional resources are offered by storyboarders, designers and animators, according to the needs of each project. PAL is a Skillset-approved training provider.

training offered

- Artform development
- CPD
- Mentoring
- Non-formal learning

learner profiles

- Industry professionals

progression

Learners from PAL are looking for the following opportunities:

- Freelance employment
- Own business development

red kite learning

5-13 Trinity Street
London SE1 1DB
020 7378 9400
www.rkl.org.uk

what we do

Red Kite Learning is a registered charity and social enterprise that believes in equipping people with the knowledge and skills to fulfill their potential. We provide a diverse range of services linked through the themes of learning, work and progression. The scope and reach of our services has developed over the last 20 years, creating opportunities for thousands of individuals in London and beyond through a range of skills and employment programmes.

Red Kite Learning was a key member of the Into Partnership, a community information initiative based in Elephant and Castle which also ran the Into Media programme which supported individuals to make their own

digital media productions.

Current programmes include a project delivering numeracy qualifications and job support to participants from Southwark, Lambeth and Wandsworth, and a project delivering work placements, training and employment support to participants with a history of substance misuse. Red Kite Learning is a promoter of the government's Skills for Life strategy, and works with many different groups of people to help them improve their reading, writing, maths and English. We also develop e-learning resources to support Skills for Life tutors and other skills and education programmes.

training offered

- Accredited training (internal and external validation)
- Mentoring
- Non-formal learning
- Work placements

learner profiles

- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from Red Kite are looking for the following opportunities:

- Apprenticeships
- Full-time/part-time employment
- Internships
- Ongoing education
- Work experience

skills channel TV

Innovation House
23 Carriage Drive, Kettering
Northamptonshire
0845 324 7890 / 07778 211 855
www.skillschannel.tv

what we do

Skills Channel TV offers highly interactive and practical personal and business development activities with the aim of moving people and businesses forward. We offer tailor-made courses and events in creative industry leadership and management skills, business

development, handling the media, training the trainer, coaching for managers and team building. As one of the UK's leading media training consultants, we work with a wide range of UK and international brands – just trying to make a difference.

training offered

- Business support
- CPD
- Mentoring
- Non-formal learning

learner profiles

- Companies
- Industry professionals
- Under-represented groups

progression

Learners from Skills Channel TV events are looking for the following opportunities:

- Business mentors
- Partnership projects
- Work placements

SPACE media arts

129-131 Mare Street,
London E8 3RH
020 8525 4330
www.spacestudios.org.uk

what we do

SPACE Media Arts runs a wide variety of media arts training courses for artists, young people, local people and communities. We have gained a reputation as a high-quality, low-cost training centre. We offer a constantly expanding and diversifying programme of still and moving image training, including film and video editing (Final Cut Pro, DVD Studio Pro, After Effects), digital imaging (Photoshop, Illustrator, InDesign), animation and web2.0 technologies. In addition to this, SPACE Media Arts produces an increasing number of community facing, media-based educational projects for young people, with a focus on those who are disadvantaged due to social, cultural or economic circumstances. Working almost exclusively with new emergent technologies, such as mobile phone, bluetooth

and web2.0 broadcasting platforms, these programmes promise to facilitate grass-roots access to the means of media production and promote community self-empowerment.

training offered

- Accredited training
- Artform development
- Business support
- CPD
- Non-formal learning

learner profiles

- Companies
- Industry professionals
- New entrants
- Young people

progression

Learners from SPACE Media Arts are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Ongoing education
- Work placements

spectacle

No. 25, 99-109 Lavender Hill
London SW11 5QL
020 72223 6677
www.spectacle.co.uk

what we do

Spectacle is an award-winning independent production company specialising in social documentary and community media. Our practice is workshop-based with an emphasis on participatory democracy, urbanism and social justice. We currently have several projects in London and Brussels. We offer 'on-the-job' camera and editing training on productions, work experience and work placements. Spectacle only employs freelancers who have come through these channels. Please visit our website for information on our short courses and open workshops. We are always happy to hear from the motivated and passionate.

training offered

- Artform development
- Non-formal learning

- Production experience
- Work placements

learner profiles

- New entrants
- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from Spectacle are looking for the following opportunities:

- Freelance employment
- Ongoing education
- Work experience

TAPS

**Shepperton Studios, Studios Road
Shepperton TW7 0QD
01932 592 151
www.tapsnet.org**

what we do

TAPS' workshops focus on different areas of writing for film and television – with an emphasis on helping writers to develop the skills and contacts to place themselves in the industry. TAPS is unique in producing a professionally performed and filmed showcase of the selected writers' work. These can be used as calling cards for the writers and are distributed by TAPS to a network of industry professionals.

training offered

- Artform development
- CPD
- Mentoring
- Non-formal learning

learner profiles

- Industry professionals
- New entrants

progression

Learners from TAPS are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Internships
- Opportunities to develop their own production initiatives and gain commissions or funding

the film and video workshop

**Hungerford School, Hungerford Road
London N7 9LF
020 7607 8660
www.filmworkshop.com**

what we do

The Film and Video Workshop is an educational charity dedicated to helping people use multimedia as a creative tool for communication. We aim to work with as wide a range of people as possible and especially focus on those who are disadvantaged due to social, cultural and economic circumstances. We facilitate a large variety of courses for about 500 people a year. These range from introductory to advanced and some are accredited through LOCN. Current courses include: Photoshop, Final Cut Pro, DVD Studio Pro, After Effects, Maya, Motion and Illustrator. We have a modern purpose built training centre and a wide range of software and equipment. A few of our courses are based on bursaries which provide students with a production budget and equipment. Currently there are three animation bursaries. We run the London International Animation Festival, the largest screening of animated shorts in the UK. We also facilitate projects for Tate Modern, Tate Britain and the National Portrait Gallery. Our Education Department runs projects for approximately 800 young people a year, mostly in schools but also in youth clubs, prisons, and community centres. We are the largest producer of young-people-made animation in the UK.

training offered

- Accredited training (internal and external validation)
- Artform development
- Basic skills
- Business support
- Mentoring
- Non-formal learning
- Production experience
- Work placements

learner profiles

- Companies
- Industry professionals
- New entrants
- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from the Film and Video Workshop are looking for the following opportunities:

- Apprenticeships
- Freelance employment
- Full-time/part-time employment
- Internships
- Ongoing education
- Work experience

the video college

**1 Thorpe Close, London W10 5XL
020 8964 2641
www.thevideocollege.co.uk**

what we do

The Video College offers free, hands-on, production-based video training with a strong drama element for those traditionally under-represented in the film and television industries. We run a regular programme of activities with young people (12 to 19-year-olds), often working in partnership with schools and youth clubs; Youth Offending Teams (YOT); migrant and refugee, community and arts organisations. We have developed programmes for the 14-19 Creative and Media Diploma. For 18-year-olds and over, the Video College's series of production-based courses (introductory to more advanced) are all accredited in line with the industry's Occupational Standards. Tutors are working professionals who provide high-quality training in craft and production skills and introduce trainees to the realities of working in a fast-changing, competitive industry. Our Placements Co-ordinator assists trainees in finding work and, through regular contact with industry employers, is able to match individuals' skills to positions that companies need to fill. Short courses in financial management support trainees in making the

transition from unemployment to freelance work. The Video College is a Skillset approved industry training provider. Our small production arm provides ex-trainees with the opportunity to gain paid experience on professional productions and a resource for community organisations and statutory agencies.

training offered

- Accredited training (external validation)
- Basic skills
- Business support
- Non-formal learning
- Production experience
- Work placements

learner profiles

- New entrants
- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from the Video College are looking for the following opportunities:

- Apprenticeships
- Freelance employment
- Full-time/part-time employment
- Internships
- Ongoing education
- Work experience

VET

**Lux Building, 2-4 Hoxton Square
London N1 6US
020 7505 4747
www.vet.co.uk**

what we do

Built on over 20 years of successful delivery, VET is one of Britain's top training providers in the craft and technical grades of moving image and sound on all platforms. Our practical and student-focused courses are taught by working professionals who know how to demystify cutting-edge technology and care about facilitating learning for all. VET is a Skillset approved training provider and a training delivery partner of Avid, Panasonic and Sonic Solutions and is a 'preferred

supplier' for the provision of training and development to the BBC. As the sole Avid Authorised Education Centre in the UK we offer a range of certified courses leading to Avid accreditation. We also offer industry-standard short courses and bespoke training including: High Definition (HD); videos for Internet TV, mobiles and handheld; broadcast technology; Final Cut Pro; digital camera operation; and tapeless post production workflow. Delivered in state-of-the-art facilities located in sun-kissed studios overlooking Hoxton Square, VET's courses address the skills and knowledge gaps of a range of media practitioners, from independent filmmakers and artists to broadcasters. In addition to training, we have a production arm and offer post-production services, including editing, audio dubbing, IPTV, mobile and DVD.

training offered

- Accredited training
- Artform development
- CPD
- Production experience

learner profiles

- Industry professionals
- New entrants
- Under-represented groups

progression

Learners from VET are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Ongoing education

The organisations listed below are associate members of MITA.

Associate membership is open to organisations or individuals that support MITA's commitment to diversity and good practice.

film it

0207 704 9386

www.film-it.org.uk

what we do

Working with young people at risk in the community, in prisons, in secure children's homes and hospitals, we run workshops to create award winning TV programmes, photographs, DVDs, CDs and resource packs which are used to educate and inform others. Film It workshops are taught by industry professionals on broadcast quality equipment. A Film It workshop offers young people the chance:

- to see a different, more positive future;
- to gain skills that are needed in the workplace; and
- to create a CV to gain employment or further training.

Film It was the winner of the Best Broadcast by Young People at the C&YPN Positive Images Awards 2008.

training offered

- Accredited training
- Basic skills
- Non-formal learning

learner profiles

- Under-represented groups
- Young people

progression

Learners from Film It are looking for the following opportunities:

- Apprenticeships
- Full-time/part-time employment
- Internships
- Ongoing education
- Work experience

ShortCourses@NFTS

Beaconsfield Studios
Station Road
Beaconsfield, Bucks HP91LG
01494 677 903
www.nfts.co.uk

what we do

ShortCourses@NFTS is the professional training arm of the National Film & Television School. We offer over 70 courses in every discipline from Research to HD Lighting. We offer a number of Skillset-supported courses as well as comprehensive training for the film and television industries. Our courses include: Production Managers' Diploma (one-year); the Directors' Series (4 one-week modules); week-long courses in DV training; and a range of bespoke courses.

training offered

- Business support
- CPD
- Non-formal learning

learner profiles

- Companies
- Industry professionals
- New entrants

progression

Learners from the NFTS are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Ongoing education

profile media services

The Old Farm House
Tickincor Lower, Clonmel
Co. Tipperary, Ireland
07710 412961
mary.hillman@iname.com

what we do

Profile Media Services specialises in the provision of training in make-up and hair for the film and television industries. Our courses include Laying on facial hair, Ladies hair cutting and styling, Men's hair cutting and styling, and Setting and dressing ladies' long hair. We also offer a range of courses in the use of prosthetics, airbrushing and wigs to HD standard. Many of our courses are supported by Skillset.

training offered

- Accredited training (internal and external validation)
- CPD

learner profiles

- Industry professionals
- New entrants

progression

Learners from Profile Media Services are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment

raw material music and media

2 Robert Street
Brixton
London SW9 0DJ
020 77376103
www.raw-material.org

what we do

Raw Material promotes access and opportunity in media education, production and professional development. Education provision consists of creative music, songwriting, instrumental tuition and studio production courses, video film production and post production courses. Professional development consists of artist development bursaries and film production bursaries. Professional services consist of studio recording, mixing and mastering, video film production and editing, sound track production and programme production.

training offered

- Accredited training (internal and external validation)
- Artform development
- Business support
- CPD
- Mentoring
- Non-formal learning
- Production experience
- Work placements

learner profiles

- Industry professionals
- New entrants
- Pre-entrants
- Under-represented groups
- Young people

progression

Learners from Raw Material are looking for the following opportunities:

- Apprenticeships
- Freelance employment
- Full-time/part-time employment
- Internships
- Ongoing education
- Own business development
- Work experience

shaun moore design

Stable Studios
15 Priest End
Thame, Oxfordshire
OX9 2AE
www.sh Shaun Moore Design

what we do

Shaun Moore Design was established in 1997 following the closure of the BBC Design Department to help fill the training gap with practical, vocational courses in Design Skills for Art Department. Shaun Moore is a busy production designer, with extensive teaching experience. A practising architect, he taught at Oxford School of Architecture for several years, and was then appointed Professor of Architecture, Kansas State University. In 1984, he joined the BBC, becoming Senior Designer, and taught Design for Film & TV at Chelsea College of Art. Now an NVQ Assessor and Skillset Careers Advisor, Shaun Moore still works as a set designer in the UK and abroad. Between design contracts, his well-established CPD short courses are particularly appropriate for freelance designers and assistants. Courses can be tailored to individual needs and can be offered on a one-to-one basis (with grant aid). They have flexible course dates, are practical, and project-based. They are intended to introduce new techniques, sharpen up existing skills, and 'sort out bad habits'.

training offered

- CPD
- Mentoring
- Non-formal learning

learner profiles

- Industry professionals
- New entrants

progression

Learners from Shaun Moore Design are looking for the following opportunities:

- Freelance employment

the production guild

N & P Complex
Pinewood Studios, Iver Heath
Buckinghamshire SL0 0NH
01753 651767
www.productionguild.com

what we do

The Production Guild is a representative body for production accountants, financial administrators and production executives working in film and television drama. We deliver a range of accredited training programmes for new entrants and industry professionals funded by the Lottery through the Skillset Film Skills Fund and the UK feature film industry. We run two annual new entrant schemes: the Assistant Production Accountant Training Scheme and Assistant Production Co-Ordinator Training Scheme. In addition we deliver a number of professional development programmes aimed at current practitioners including: PG Progress – Production Management for individuals keen to progress to the next level of their careers as production managers; PG Progress – Accounts II, a fast-track programme for those wishing to move into production accounting; and PG Empowers, a seminar programme designed to expand the working knowledge of existing industry professionals.

training offered

- Accredited training (internal and external validation)
- CPD
- Mentoring
- Production experience
- Work placements

learner profiles

- Industry professionals
- New entrants
- Under-represented groups

progression

Learners from the Production Guild are looking for the following opportunities:

- Freelance employment
- Full-time/part-time employment
- Work experience



glossary

The following terms are used to describe the forms of training offered by independent training organisations listed in this directory:

Accredited training (external validation)

Structured learning, leading to qualifications/accreditation, which are assessed and validated by an external awarding body

Accredited training (internal validation)

Structured learning, leading to qualifications/accreditation, which are internally assessed and validated

Artform development

Artform development eg assistance with creative output or artistic practice

Basic skills

Basic skills instruction eg employability skills, interpersonal skills, etc

Business support

Business support for companies

Continuous professional development (CPD)

Training for experienced practitioners employed in the film, TV and audiovisual industries

Mentoring

One-to-one mentoring and advice for students for the duration of their training, and often afterwards

Non-formal learning

Structured learning, but delivered informally, with a high degree of student support. Does not include qualifications/accreditation

Production experience

'On-the-job' training on productions

Work placements

Work experience and placements for students in the film and TV industry

The following terms are used to describe the types of learners that training programmes cater for:

Industry professionals

Experienced practitioners, both freelancers and employees, who are employed in the film, TV and audiovisual industries

New entrants

Individuals in the early stages of their careers in the film, TV and audiovisual industries – typically the first year or two of employment. They are likely to have some experience (paid and unpaid) of working on productions, but still have skills to learn, and are not yet fully established in the industry

Pre-entrants

Individuals seeking to begin their careers in the film, TV and audiovisual industries

Young people

Young people (usually between 12 and 19)

Under-represented groups

Individuals drawn from groups that are 'hard to reach' or under-represented in the film, TV and audiovisual industries. For example: people from black and minority ethnic (BME) backgrounds, people at risk of social exclusion, women returners and people with disabilities



Images throughout courtesy of: B3 Media, Cineclub, Connections Communications Centre, Documentary Filmmakers Group, Film It, Four Corners, FT2, Hi8us South, Paddington Arts, Performing Arts Lab, Spectacle, TAPS, The Film and Video Workshop, The Video College, VET.

Designed by tangerine www.tangerinelimited.com

A large print version of this document is available by emailing info@mita.org.uk